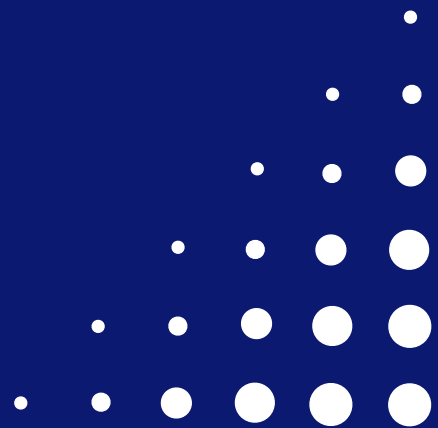




FORMAN CHRISTIAN COLLEGE
(A CHARTERED UNIVERSITY)

BY LOVE SERVE ONE ANOTHER



HUMANITIES NEWSLETTER

Fall 2020 to Spring 2021

DEAN'S NOTE



Dr. Altafullah Khan

The pandemic and the role of Humanities The pandemic has shown us the human side of life. Life in isolation, testing of our patience and the limits of our endurance. Looking back, we might find it as one of the most emotional times of modern living. A global grief in the midst of haplessness and confusion. Our dependence on media, social and mainstream, has given us newer perspectives on survival.

When the emotional history of mankind is written, humanities come to the forefront. As the saying goes, humanities are the emotional story of mankind. One can also add that the media are the official storytellers of Humanities.

We are fortunate to live and work at the dawn of the new holistic knowledge. The age of “compartmentalization of knowledge,” to borrow the words of poet philosopher Iqbal is on its deathbed. Yes, our habits might not accept it yet, but living in small compartments of vested interests is no more an option.

We need to embrace the unity of knowledge with open arms. Unlike ancient times we shall be doing it with more knowledge, more insight, and more wisdom. We have seen technology in service of the emotional side of life in the absence of concrete knowledge of what's happening. The pandemic has taught us faith, compassion, and a sense of a global community. We have learned to live in isolation. Yet we lived in unison, in harmony with each and every human being on the planet. We suffered and survived together. We hoped and despaired in unison.

It is high time to recognize the role of Humanities. To strengthen the footprint of the emotional story of humankind and to let the storytelling begin.

Poetry by Dr. Altafullah Khan

اپنی تصویر کے سائے میں بتا دین عمریں
اُنہیں دیکھ کے بھی خود سے ملاقات نہ ہو
کون سے عہد میں اے دل یہ قیامت آئی
جشنِ بیداری سجے ، خواب کوئی ساتھ نہ ہو

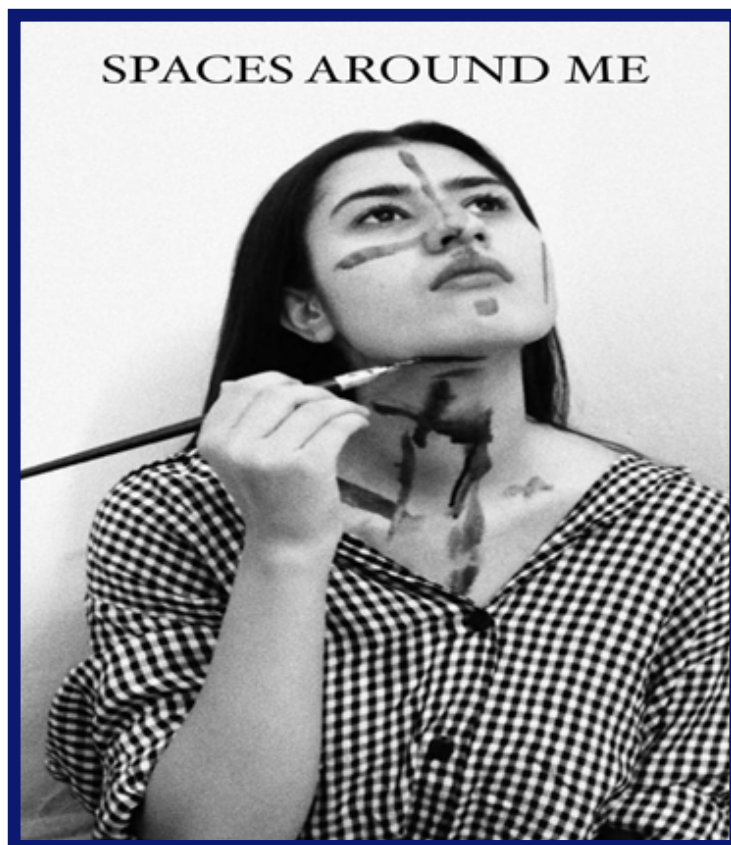
A. K.

DEPARTMENT OF ARTS

"Performance Art was introduced as a course at Forman Christian College in the Spring of 2020. We were super excited, but COVID 19 massively changed our plans. The studio course had to be taught online. During the period we discovered that our resilience for compulsive creation was greater than any limitation. We devised new methodologies, creative processes, and ways to still experiment with and explore the medium of performance. We managed to save the performance art course but what we discovered was that performance art saved us. While we were in homes surrounded by fear, loneliness and uncertainty, performance art became our refuge and our voice to share with each other what we were individually and collectively experiencing. It engaged us in an endless play of infinite possibilities. The students got so inspired that they wanted to continue practicing performance art which is why we created this platform to curate the performances by the students and in future to keep experimenting with and understanding the potential of the Body as a medium."

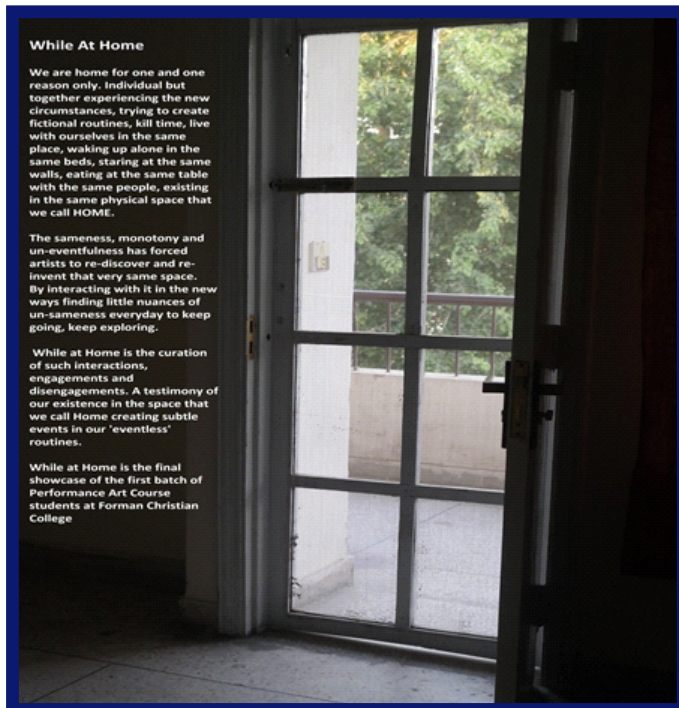
(Sobia Zaidi, Coordinator Visual and Performing Arts Program, Course Designer and Instructor)

(<https://web.facebook.com/Fccuperformanceart>)



Spaces Around Me by Maroosha Ahmad

The students showcased their final performances in an online curated show titled “While at Home” - @Fccupformanceart



“While at Home”

*“Finding P’
by Tehereem Abdul Ghaffar*



“Gap” by Rameel Ahmad Fiaz

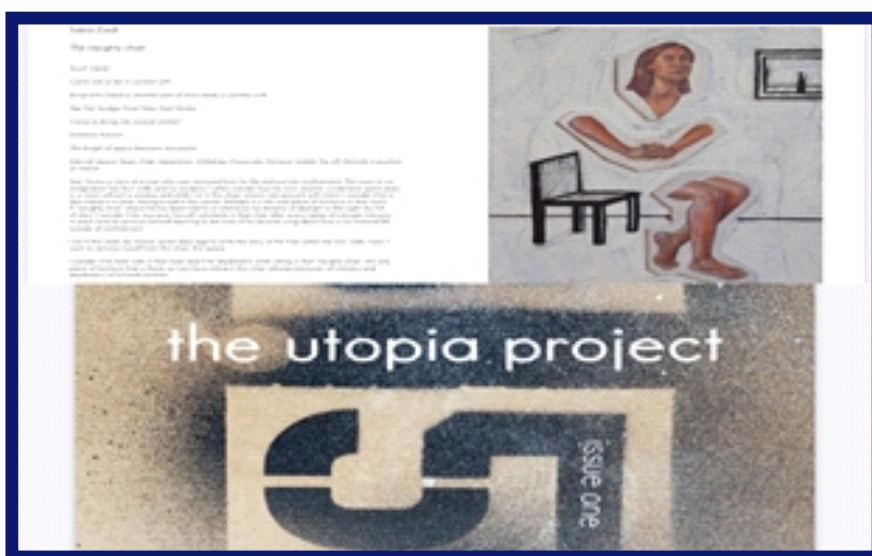
Sobia Zaidi, the coordinator of Visual and Performing Arts Program, was part of several performance art shows, talks, and lectures. “The Naughty Chair” was selected and presented at the 15th international online Performance Art Festival March 2020.

(<http://www.onlineperformanceart.com/sobia-zaidi-lahore-pakistan-the-naughty-chair/>)



“The Naughty Chair”

Her text piece/imagined theatre piece ‘The Naughty Chair’ was published in an online and print magazine: The Utopia Project’s Issue One July 2020, Edited by Christopher James, and James Middleton. The Utopia project is a platform for the critique of art, visual culture, and politics.



“The Utopia Project”

The live performance, video installation and spoken text piece ‘Stories from the Future’ was part of 16th Online Performance Art Festival. The performance was later streamed for Instagram live art platform The Spill Festival. An excerpt from the streamed video: <https://zaidisobia.wixsite.com/artist/video>



Stories from the Future

She was invited to talk about her practice and socially engaged art. The focus of the talk was the new course that she designed for FCCU The Social Turn: Art and Social Practice. The talk was a part of SSP-D webinar series.

https://web.facebook.com/watch/live/?v=248366262904524&ref=watch_permalink

A promotional poster for a webinar series. The top section shows a black and white photograph of a group of people sitting on the floor, some with white cloths draped over them. Below the photo is the text "SSPD- WEBINAR SERIES". The main title is "ART AND SOCIAL ENGAGEMENT" in large, bold, blue letters. Below the title is a circular portrait of Sobia Zaidi. To the right of the portrait is her name "SOBIA ZAIDI" and a short biography: "is a performance artist, playwright theatre maker and academic. She received her Masters in Performance Art and artistic research from Utrecht School of the Arts, Netherlands and is presently the Coordinator of Visual and Performing Arts Program at Forman Christian College, Lahore." At the bottom left, it says "TIME: 06:00 PM, LAHORE". At the bottom right is the logo for "FUSION SSP-D" with the tagline "Forman School Postgraduate Degree". At the very bottom, it says "JOIN THE SESSION LIVE ON FACEBOOK THURSDAY AUG 27th".

She was invited for an interview/discussion with Poiesis.Social Art about her creative practice, teaching, performance and socially engaged art.

(<https://soundcloud.com/user-384729018/episode-5-with-sobia-zaidi>)

‘Elemental’ a durational performance which was a continuation of her exploration and research about what she calls the ‘Expanded Home’ by creating an imagined temporal site where two different habitats co-exist, and its dwellers negotiate their parallel existence by performing their rituals of the household until their choreography is confused and blurred. The performance happened at an aviary in the University of Veterinary and Animal Sciences.



Elemental October 25th,2020

“Between map and the territory” is a durational action at multiple sites in public space. It deals with mapping the city. The documentation will navigate between the reality of the space, past knowledge/memory, and representation of the space as experienced.



Between Map and the Territory (ongoing)

Live Performance and installation “Vanishing” was part of the Ensemble Ouvert a collaborative art making platform.

<https://www.ensembleouvert.com/2018-20-sobia-zaidi.html>

<https://www.ensembleouvert.com/2018-20-courant-39.html>



Sobia Zaidi is part of the GCRFC Oral Histories project that is FCCU research collaboration with the University of Sheffield. She is responsible for supervising and designing the illustration part of the children’s books. She has trained a team of 6 art students in illustration by giving them regular workshops and working with them on the process of developing illustrations for each book. The story books are in their final stages of completion.

DEPARTMENT OF ENGLISH

Dr. Nukhbah Taj Langah
Associate Professor & Ex-Dean of Humanities

Project Partner: 'The Southern Collective' (<https://www.thesoutherncollective.org/>) focused on the themes of 'Transboundary Coastal and Marine Resources', 'Forced Migration and Adaptation', 'Collaborative Partnerships', 'Technology and Social Change' across the Northern Indian Ocean Region sponsored by Social Science Research Council (SSRC).

Project Partners Page: <https://www.thesoutherncollective.org/partners>

Title of Paper: Online Connectivity as Ethnography during COVID-19 Abstract

While COVID-19 restricted field research for our oral history project on women and education in Pakistan, I began to regard online connectivity as ethnography. Here was a way of resisting conventional research methodologies constraining literary researchers and political borders that limit field research across a broader South Asian geography. This essay reflects on attempts to bridge the so-called 'partitioned' nations of Pakistan and India through academic channels and online discourses.

(<https://www.thesoutherncollective.org/connect-ethno>).

Publication: Co-Edited Volume: Nukhbah Taj Langah and Roshni Sengupta (eds.), *Film, Media and Representation in Postcolonial South Asia: Beyond Partition* (Routledge, July 2021)

Link: <https://www.routledge.com/Film-Media-and-Representation-in-Postcolonial-South-Asia-Beyond-Partition/Langah-Sengupta/p/book/9781138339767>

Publications:

Nukhbah Taj Langah and Kamal-ud-Din, 'Agha Shahid Ali through a Cosmopolitan and Humanistic Approach', *Journal of Research in Humanities*, Vol 56, issue 2

<http://pu.edu.pk/home/journal/jrh/Current-Issue.html>

'The Disintegration of Pakistan Oppressed Nations Movement (PONM) and its Impact on the Siraiki Movement', *Ethnic-Federalism in Pakistan at 70: Local, National, and Comparative Perspectives*, ed. Ryan Brasher (OUP, 2020).

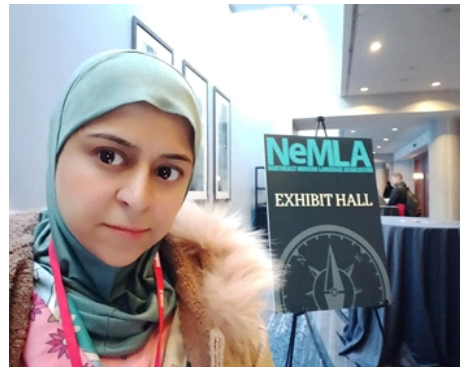
Dr. Fatima Syeda
Assistant Professor

Publications:

- A Paper entitled “Panopticon: An Automation of Power Mechanism, A Foucauldian Analysis of the Coercive Surveillance in 1984 by George Orwell” published in Journal of the Research Society of Pakistan: Research Society of Pakistan, Lahore, Pakistan in Vol. 57, No. 2, July-Dec. 2020. ISSN-0034-5431. HEC Recognized Journal (Y Category). pp. 133-139.
http://pu.edu.pk/images/journal/history/PDF-FILES/16_57_2_20.pdf
- A Paper entitled “Aesthetics in Resistance Poetry: Re-reading Dennis Brutus and Habib Jalib” published in Literature and Aesthetics: The journal of the Sydney Society of Literature and Aesthetics (SSLA) (Vol 30, No 2 (2020)) in 07-07-2020. ISSN: 2200-0437. HEC Recognized Journal (Y Category). pp. 193-211.
<https://openjournals.library.sydney.edu.au/index.php/LA/article/view/15048>
- A Paper entitled “Maternal Transferability of Trauma and Psychosomatic Nation in Sorayya Khan’s Noor” published in Pakistan Journal of Women’s Studies: Alam-e-Niswan (PJWS): Pakistan Association for Women’s Studies (Vol. 27 No. 1 (2020)) in 07-07-2020. ISSN- ISSN: 1024-1256. HEC Recognized Journal (Y Category). pp. 129-143.
<https://www.pakistanwomenstudies.com/pjws/article/view/42/38>

Conferences:

- A paper entitled “Infinite Gender Positions: A Case of Fluid Identities in The Pregnant King by Devdutt Pattanaik” presented at NeMLA: Northeast Modern Language Association, 51ST Annual Convention (“Shaping and Sharing Identities: Spaces, Places, Languages, and Cultures.”), March 5–8, 2020, Boston, MA.
- Held a Webinar entitled “Performative Masculinity & Partition Fiction” organized by the Institute of Liberal Arts: Department of English & Literary Studies at UMT on 19th January 2021 at 10am. This webinar was arranged for the post graduate students and focused upon the thesis that Masculinity is a learned behavior appropriated by the social forces.
- Chaired a session at the “1st National Conference on Linguistic Challenges in Regional Integration and Globalization”. January 24, 2020, FAST National University, Lahore Campus.



WEBINAR ON

Performative Masculinity and Partition Fiction

The research presented in this webinar aims to establish that masculinity is a learned behavior directed towards earning social approval. It is a performance and only the ones who perform it to the maximum are declared as 'real men'.

About the Presenter:
Dr. Fatima Syeda has been teaching at Forman Christian College, University since 2005. Her research interests include Masculinity Studies, South Asian Literary genres, and Modern Drama. She is an active researcher with national and international publications.

Date:
January 19, 2021
Time:
10:00 am

Join us through Zoom Meeting:
<https://zoom.us/j/9365733826?pwd=ei1taTR2Zkx0b2ZLdDQ0OGRRM0A5ZD09>
Meeting ID: 936 5713 8326
Passcode: 999663

Institute of Liberal Arts
Department of English and
Literary Studies

For queries, please contact:
Ms. Amina Qadeer/Lecturer
@DELS: amina.qadeer@um.edu.pk
Ms. Asfa Zia/Lecturer
@DELS: asfa.zia@um.edu.pk

Established 1990

12:26

Webinar at DELS - Zoom
zoom.us

zoom Webinar at DELS...

**Performative Masculinity and
Partition Fiction**
Fatima Syeda

DEPARTMENT OF SCIENCES & HUMANITIES

1st NATIONAL CONFERENCE ON
LINGUISTIC CHALLENGES IN REGIONAL
INTEGRATION & GLOBALIZATION

Dr. Fatima Syeda
Session Chair

NATIONAL UNIVERSITY OF



Ms. Quratulain Liaqat
Assistant Professor

Publications in HEC recognized Journals.

- Liaqat, Qurratulaen and Asia Mukhtar. (2020). Non-Western Onto-Epistemological Paradigm Shifts: Posthuman Feminist Discourse of the Pakistani TV Animation Series *Burka Avenger* (2013-2016). *Journal of Posthuman Studies*, 4(2), 195-216. Penn State University Press.
- Liaqat, Qurratulaen and Amra Raza. (2020). Diasporic Intertextual Musings: The Relevance of Classical Urdu Poetry to Contemporary Pakistani Situation in Nadeem Aslam's *The Golden Legend*. *NUML Journal of Critical Inquiry*, 18(1), 50- 68.
- Liaqat, Qurratulaen and Asia Mukhtar. (2020). Secular Versus Sacred Power Politics: A Foucauldian Discourse Analysis of Orhan Pamuk's *Snow*. *Journal of Research and Reviews in Social Sciences Pakistan*, 3(2), 928-940.

Book Chapter:

- Liaqat, Qurratulaen and Asia Mukhtar. (2020). Dialogic Heteroglossia: Polyphonic Discourse of Migration in the Novel *Exit West* (2017) by Mohsin Hamid. In O. -C., Gheorghiu, (Ed.). *Shifting Twenty-First-Century Discourses, Borders, and Identities*. (pp. 23-42). Cambridge Scholars Publishing.

Ms. Syeda Memoona Rizvi
Visiting Faculty

Initiative

Can classroom learning be applied to combat our daily lives challenges? Writing and Communication II provided my students and I this opportunity to put one of our course discussions about Lahore smog as a recent manifestation of climate emergency and role of indigenous trees to combat the issue into action when we decided to plant local trees in our immediate environment to improve the air quality. We requested the Operations Department for space allocation and Dr. Nukhba Langah, ex Dean of Humanities, to join us in our humble initiative. On 19th Feb 2020 in one of the FCCU gardens opposite A Block, students of WRCM II sections R, T, V and PP with gardeners' help planted two Sacred Figs (*Ficus Religiosa*) commonly known as Peepal and one Indian Rosewood (*Dalbergia sisoo*) commonly called Tahli or Sheesham, saplings. The students' active participation in the indigenous tree plantation activity marked their commitment to engage with local and global environmental problems. This activity gave them the confidence to tackle Smog with the help of local and easily available resources and helped them in recognizing their role of an informed, empowered, and responsible citizen who serves humanity.



CLT Training

Education sector is the worst hit by Covid-19 all over the world and Pakistan is no exception. We at FCCU, however, had been lucky because of Centre of Learning and Teaching's timely training sessions that helped us to meet virtually and discuss our individual and collective teaching challenges in the most uncertain of times. In a joint webinar with Dr. Altaf Ullah Khan, Dean of Humanities and Ms. Musarrat Mashadi, head of Writing Centre I volunteered for the session titled "Self-Care & Caring for Students: Fostering a Self-regulated and Empathetic Regimen". I promised my talk around the theme that as faculty our wellbeing is largely dependent upon our students' wellbeing. I talked about the significance of understanding student challenges caused due to sudden shift to remote teaching with empathy-based suggestions and solutions that could be helpful in a smart and better handling of student anxieties. Paper presentation titled: DISPARITIES IN HEALTH CARE FOR TRANSGENDER PERSONS IN PAKISTAN in the 2nd National Conference on "Debates in Contemporary Gender Issues: Five years of SDGs in Pakistan" arranged by Department of Sociology, University of Management Sciences, Lahore on 31st March 2021. The paper was co-presented with Ms. Aymen Imtiaz.

Book Donation to the Ewing Memorial Library

By

**Dr. Nasim Riaz Butt, Retired Professor
English Department, Punjab University**

Dr Nasim Riaz Butt is a retired professor and former Head of the Department of English at University of the Punjab. He is an esteemed name in the field of English Literature and is a teacher to most of the Teachers teaching English Literature in the relevant departments at different universities all over Pakistan. Some of his students at Forman include the names such as Dr Kamal ud Din (Late), Dr. Waseem Anwar, Dr. Fatima Syeda, Dr. Waqar Azeem among many others. He has a wonderful library with a very good collection of books. On 14th April 2021, he donated 345 books (English and Urdu Literature) from his personal library. The Department of English is indebted to Dr. Butt for this great gesture towards our university. A letter of Thanks along with a shield were presented to Dr. Butt on 1st June 2021 as a token of gratitude. The received collection of books will definitely be a valuable addition to our Library.

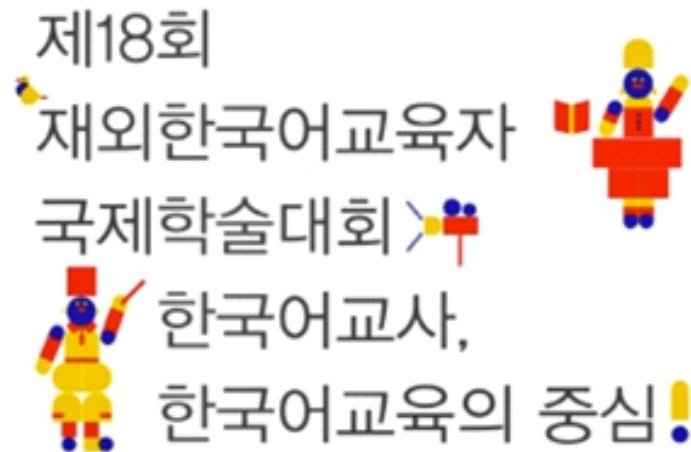
Forman Christian College (A Chartered University) honors Dr. Nasim Riaz Butt for his generosity in donating 345 valuable books to the Ewing Memorial Library.



FORMAN LANGUAGE CENTRE



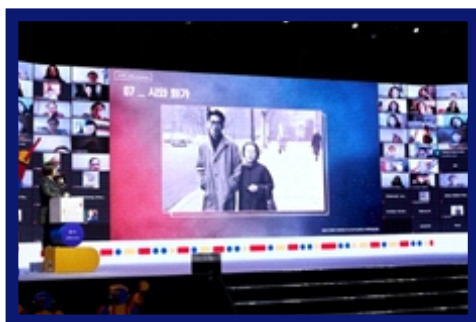
Korean / 한글



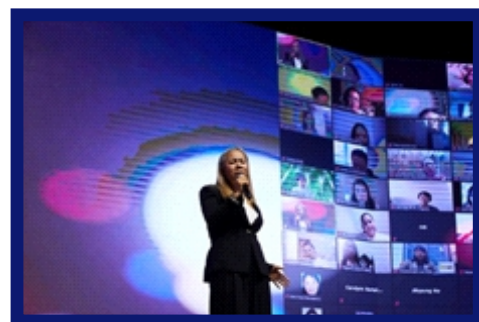
The 18th
International Conference of Korean Educators Abroad
Korean Language Educators,
the Center of Korean Education.



The Poster of the 18th International Conference of Korean Educators Abroad, Korean Language Educators, the Center of Korean Education.



A Famous Korean Poem presented



A Gala-Concert at the Closing Ceremony

The 18th International Conference of Korean Educators Abroad has been held on 5th - 7th Nov, 2020. The theme of the conference was “ Korean Language Educators, the Center of Korean Education”. It was organized by International Korean Education Foundation and sponsored by Ministry of Education. Ruth Jung-Ok Park has been nominated by Korean Embassy in Pakistan and honored to participate as one of the representatives of Korean Language Education in Pakistan. She has submitted the case study of Korean language program in FC to this conference. Even in the midst of the Covid-19 they made tremendous effort to make this conference happen online format for around 270 Korean language educators from 41 countries who participated to discuss about the expansion of Korean education with educator training in response to the increasing demand for Korean language education. The opening keynote presentation of the 18th International Conference of Korean was on “Dynamic interaction of Korean Grammar and Vocabulary”. Various topics in a broadened scope of Korean education were presented after the keynote lecture. There were three tracks, track 1 was conference, track two was professional training and track 3 was policy training. All the educators and education administrators have benefit from those more than twenty-nine meaningful presentations, covering almost all areas of Korean education. The participants were asked to submit their written reviews on more than 10 different presentations during the conference. The certificate has been awarded by the minister of Education to those who have accomplished the requirements. Ms. Ruth has received the certificate. Her knowledge obtained from this one of the biggest Korean language conferences will flourish the Korean program in FC in a better format under this continued Covid-19 pandemic.



Chinese / 中文

Digital contents Multimedia to Chinese Course :

This write-up must aim to share my experience with applied digital content. As an instructor of Chinese language, I am pretty much dependent on the pre-designed application with my curriculum.

Visual Aid Contents:

I am using a lot of those multimedia contents to help students to learn and build their vocabulary.

The aim of multimedia is to help students grasp a concept, a word through visualization.

Students are able to understand and memorize easily with visual aid materials. This reduces the frustration or discouragement for learning a new language.

🔊 **时间词 Shíjiān Cí Time Words**

 06:00 12:00 早上 (早上) zǎo shàng morning	 12:00 12:00 中午 (中午) zhōng wǔ the noon hour	 13:00 18:00 下午 (下午) xià wǔ afternoon	 18:00 24:00 晚上 (晚上) wǎn shàng evening
--	---	---	--

🔊

生日 (生日)
shēng.rì n. birthday

生日蛋糕 (生日蛋糕)
shēng.rì dànɡāo n. birthday cake

生日卡片 (生日卡片)
shēng.rì kǎpiàn n. birthday card

生日礼物 (生日礼物)
shēng.rì lǐwù n. birthday gift

生日快乐 (生日快乐)
shēng.rì kuàilè cē. happy birthday

Re-enforcement Activity :

- Activities are designed for the purpose to memorize and enhance listening comprehension.

10 几月几号? Jǐ-yuè jǐ-hào? What's the date?

Listen to the recording and select the date that you hear.

1. A. 6.30 B. 12.13 3. A. 1.21 B. 1.11 5. A. 12.24 B. 2.24

2. A. 8.5 B. 5.8 4. A. 7.19 B. 1.19 6. A. 10.6 B. 10.16

11 出生年份 Chūshēng Niánfèn The Year of Birth

Listen to the recording and write down the year that each of Wang Mei's relatives was born.

1. 年 3. 年 5. 年 7. 年 9. 年

2. 年 4. 年 6. 年 8. 年

Application to Real Life:

Video is made according to the curriculum; therefore, students understand how to practically apply in real life. The video again provides the opportunity to train students' listening comprehension.



Chinese
我的生日是十一月二十二号，你呢？

Pinyin
Wǒ.de shēng.rì shì Shíyīyuè èr.shíèrhào, nǐ .ne?



English
My birthday is the 22nd of November. When's yours?




Language Application :

The activity below can be used as group activity to create description in Chinese or listening comprehension.

13 谈谈爱好 Tán.tán Àihào Talking about Pastimes

Select the photo that corresponds to the activity in the mini dialogue you hear.

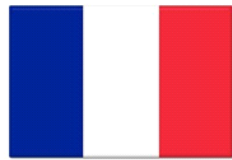
A  C  E 

B  D  F 

1. 3. 5.

2. 4. 6.

Besides above, I find some videos on YouTube about culture related topic to help students understand about the culture behind the language.



French / Française

Virtual teaching has been a bit experimental during Spring 2020, but in Fall 2020, many instructors have developed their grasp on this platform. I personally felt a huge improvement of my teaching during this semester of Fall 2020. Due to some health issues, I had to take my course 100% online. I wanted to make sure that this would not affect my course, my syllabus neither the learning of the students taking the course. In order to improve my teaching grooming, I have taken two courses during summer that were offered by CNED (French institute). These two courses were about how to conduct a class of French as a Foreign language virtually and the second was about how to evaluate students that are learning a foreign language virtually.

These courses were extremely helpful:

Regular departmental meeting was a huge source of knowledge for me as few of my colleagues attended FLC webinars and they had the kindness to share what they learnt and how we can implement that practically.



Our FCC&U Moodle platform has been and is still an immense source of help as it is friendly use and the weekly breakdown make the learning and teaching process very effective. An important role of a teacher is to design, prepare and plan our lessons ahead before the class. Even if we have a PowerPoint presentation and some extraordinary websites and online platforms that are a help for designing our classes, I think that synchronous learning is the key to success when it comes to learning a foreign language. The fact that students can interact not only with the teacher but also with each other creates an interesting dynamic in the group and it helps everyone to take a maximum of benefits. Even if the course is online, the fact of making our students participating is creating and developing an interest in them.

While teaching online, it is really challenging to make students participate as they often keep their cameras and mic off. Developing short interactive activities like a quick quiz where every student must answer to a question or making two or three students interacting on the target language started giving an interesting dynamic in the group and has developed students interest. Designing simple and short activities like that (record a video of your presentation in French, take a family photo and describe this photo to the rest of the class in French, etc., ...) has given the feelings to the students that they are an active actor of their own learning. Also, I cannot stress enough on the importance of adjusting our means to nowadays digital platforms. I have suggested to my students to follow some famous French teachers (French with Alexa, A cup of French, etc.) on Instagram and they have admitted that this regular exposure plays a positive improvement in their life. To complete this write-up, I would like to share two feedbacks that my students sent me on volunteer basis to share their experience of French 101.

Students' Experience:

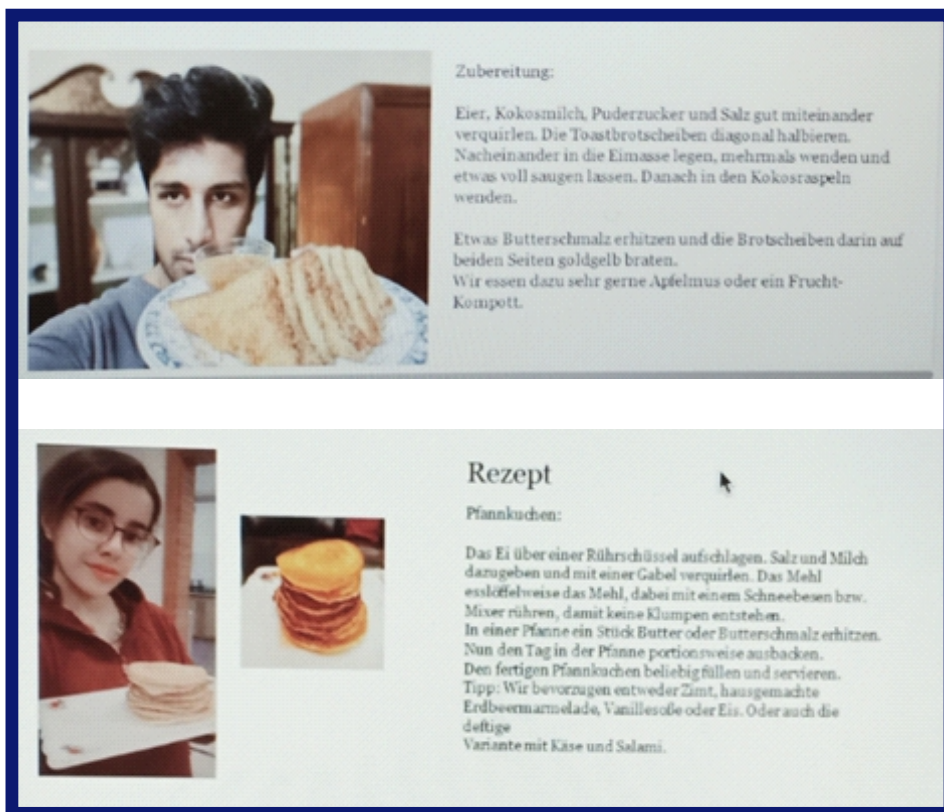
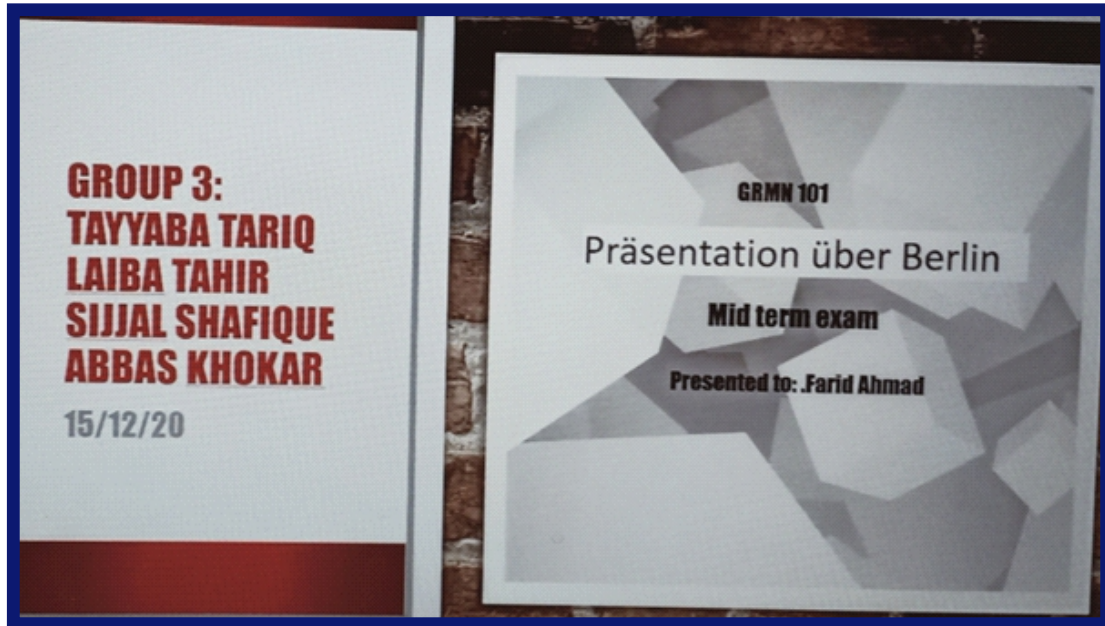
Feedback of the course by Ehtasham M. Virk, student of French 101A:

My experience in the French 101 course has been not only highly instructive but also, personally fulfilling. The course was structured with the utmost of professionalism and was taught in a very palatable fashion. Furthermore, due to the ongoing health crisis, the manner of delivery for the course was exclusively online. Nevertheless, instructor, Mrs. Akchah Taj, made a concerted effort to always deliver online lectures with sharp punctuality and engaging delivery. Moreover, she was extremely congenial with students, offering many times over to extend her instruction beyond the purview of the course. From the sessions, my personal favorite exercises were the 'live reading & writing' sessions in which we, as a class, would write and then read through pieces of text in French, incorporating all the hitherto lessons we had learned. By learning in such a conducive atmosphere, retention of the French language went over and beyond the material covered by the course and would assist me greatly in furthering my learning of the language. Lastly, I am grateful to FCC&U for fostering an instructional course on French and would also appreciate it if they continued to endorse higher level instructional courses for French as well. I have found that proficiency in the French language – also one of the most spoken languages in the world – to be academically fulfilling and highly valuable in the job market. Thank You

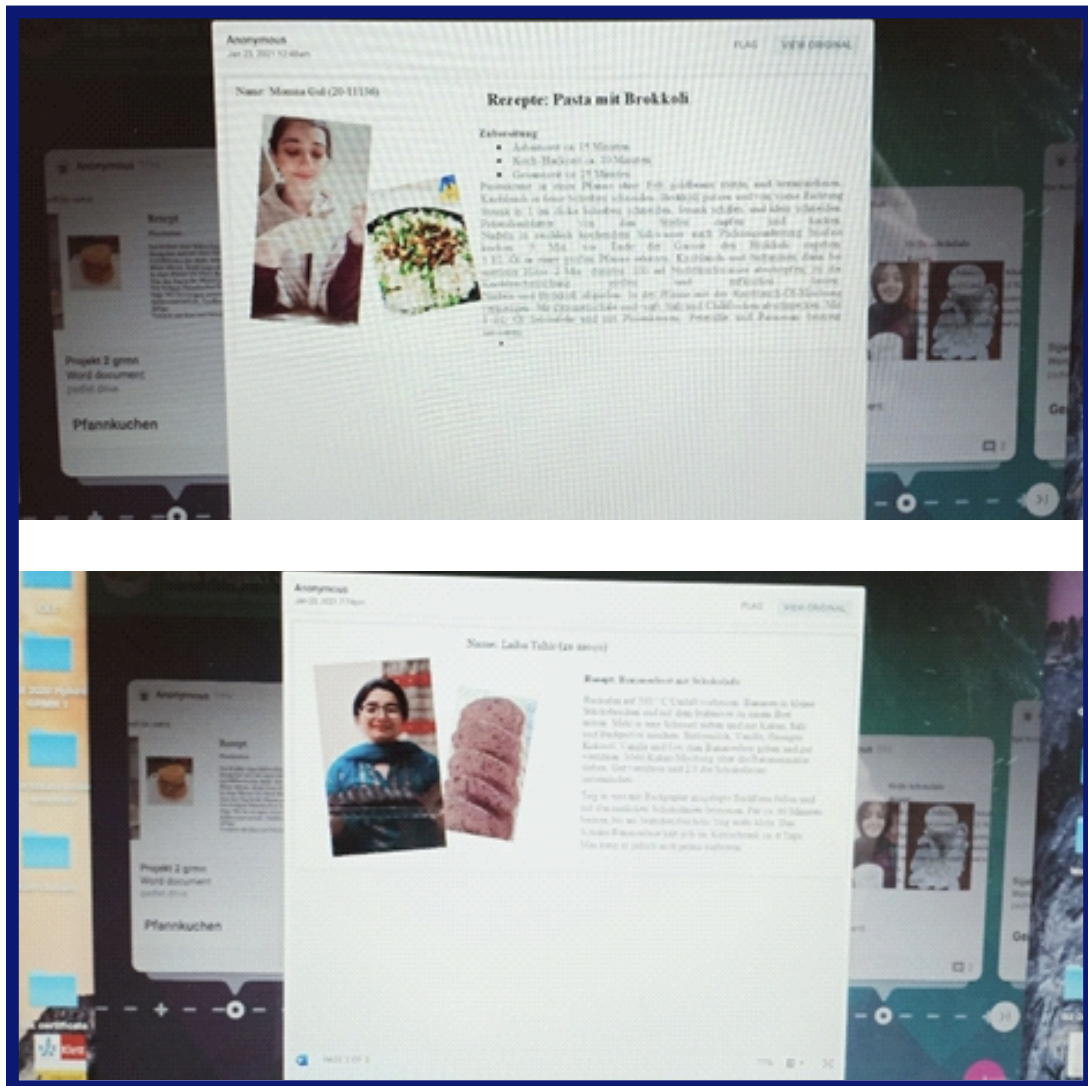


German/ Deutsche

Digital Media for German Course during 2020 Spring/Fall Semester



Students presentation on German dish cooked by themselves



Students presentation on German dish cooked by themselves

Due to the pandemic situation in all over the world, a sudden shifting of classes into online classes occurred. This has caused a lot of anxiety and uncertainty among the faculty members. Particularly, pedagogues, who were teaching humanities, got into hot water. Teaching a language is obviously more than a teacher-centered teaching as the student has to be an active member of his own learning. Therefore, we have to apply student-center and activity- oriented teaching. That requires a social interaction among the students in form of group work, Role-playing games, presentation, Discussions, exchange of opinion etc. Applying all these techniques via online platform was a real struggle that we experimented in Spring 2020.

Likewise, my colleagues, I started in spring semester besides the online classes and later on also during the summer holidays to find out the answers of all these queries and concerns in order to make my classes more interactive and successful for the upcoming semester. In that difficult time CLT helped me a lot to develop my teaching skills. Therefore, I am really thankful to Ma'am Rukhsana Zia and Sir Suleman Khairullah for providing us so informative and helpful webinars and training sessions. Besides attending almost all of these conferences and webinars throughout the year, I have also completed three courses offered by CLT as well: Lecturing 2, Developing your Teaching and Making and Giving Feedback. Moreover, I have also attended a lot of international webinars offered by Goethe Institute and book publishers from Germany in order to enhance my skills as a German instructor. I would like to share some of apps and websites that I have used in fall semester 2020 and these helped me to make my class more successful. I have divided these into different categories and hope will be helpful to the colleagues.

1. Online Quizzes:
<https://kahoot.com>
<https://quizizz.com>
<https://socrative.com/>
2. Learning Vocabulary:
<https://quizlet.com/>
3. Mind Maps:
<https://www.popplet.com>
<https://www.oncoo.de>
<https://www.befunky.com>
4. Collaborative writing:
<https://answergarden.ch>
<https://padlet.com>
<https://en.linoit.com>
<https://yopad.eu>
<https://www.menti.com>
5. Creating your own online exercises:
<https://learningapps.org/createApp.php>
6. QR- Code Generator:
<http://goqr.me>
<https://www.qrcode-monkey.com>
7. Creating puzzle for the class:
<https://www.xwords-generator.de/de>
<http://suchsel.bastelmaschine.de>
8. Polling in the class:
a :
<https://www.google.com/forms/about>
<https://www.mentimeter.com>
<https://pickerwheel.com/>
9. Online whiteboard:
<https://classroomscreen.com>
<https://www.twiddla.com>

In the link above, I have collected all these applications and websites in Padlet to have a better view of them. If you have any query or help you can contact me: fareedahmad@fccollege.edu.pk

DEPARTMENT OF MASS COMMUNICATIONS

1. TRAINING WORKSHOP BY MEDIA TRAINING & RESEARCH CENTRE:

Department of Mass Communication organized a training workshop titled “Internet Safety & Data Protection” in collaboration with Media Training & Research Centre (MTRC), in February 2020. MTRC is a media specific academic, research and training organization established in 2008, and has been contributing to the professional growth of the working journalists in print, broadcast, and digital media. The resource person, Mr. Asad Jan, gave extensive training and valuable information on how we can protect our data while using digital platforms. He has a vast international and national experience in journalism training in academia. The Department of Mass Communication also signed and MoU with MTRC for future collaborations in journalistic trainings and seminars.

2. VIRTUAL WORKSHOP ON “POLARIZED SOCIETIES & MANY SHAPES OF EXTREMISM”:

The Department of Mass Communication organized a 6-day international virtual workshop on “Polarized societies and many shapes of extremism” in collaboration with Oslo Metropolitan University, Norway; UNESCO in Islamabad; and Human Rights Commission in Pakistan, in April/ May 2020. The workshop was attended by media personnel as well as faculty members of private and public sector universities of Lahore and Peshawar, respectively. The resource person Ms. Abeer Saady, an international communications studies researcher and practitioner, gave in-depth knowledge of extremism and utterances in social media; training in the relationship between journalism and other publishing through sharing or research results; and media coverage of extremism and pitfalls. Ms. Rachel Hasan, Chairperson Department of Mass Communication moderated the workshop. The workshop was attended by international and national speakers from Norway and Pakistan, respectively.

3. TOT WEBINAR ON JOURNALISTS' SECURITY DURING COVID-19:

An international training webinar was organized by the Department of Mass Communication in collaboration with Oslo Metropolitan University, Norway on the safety and ethics during Corona pandemic, in May 2020. The aim of the webinar was to help the journalists who had to cover the spread of the Corona virus in the filed in their respective countries. This included physical and digital safety, as well as the general well-being and COVID-19 tips. The resource person, Ms Abeer Saady, an international communication researcher, facilitated the participants who were media practitioners from Pakistani as well as international media organizations, and faculty from universities. The webinar was moderated by Ms. Rachel Hasan, Chairperson, Department of Mass Communication, FCCU.

4. MS RACHEL HASAN, CHAIRPERSON:

Ms. Rachel Hasan's research article, titled “Exploring the policies for coverage of minorities' issues in Pakistani electronic media” was published in HEC recognized journal Global Social Science Review in June 2020. Her qualitative research investigated electronic media and electronic media regulatory authority's policy in covering issues faced by the minorities of Pakistan. Ms. Hasan conducted in-depth interviews of media professionals and policy makers and whereby she explored not only the written policies but also the unwritten regulations that have to be followed by the media.

5. INTERNATIONAL WOMEN'S DAY 2020 – WOMEN FESTIVAL:

Ms. Rachel Hasan was invited as a panelist in a panel discussion, “Promoting the Culture of Tolerance through Dialogue” at Women Festival 2020 on International Women's Day. She highlighted some of the issues faced by women in various fields of life, and how tolerance can be promoted among individuals through education and public discourse. The session was attended by members of the civil society, media, and the government sector.

6. PANEL DISCUSSION - SEXUAL VIOLENCE AGAINST WOMEN

Ms. Rachel Hasan was invited as a panelist in a panel discussion, “Sexual violence against women” organized by Search for Justice, Child Rights Movement, Children Advocacy Network & Ujala Network, in September 2020. The panel highlighted issues faced by women, considering the motorway incident. The event was attended by media practitioners, members of various non-governmental organizations, law makers and government officials.

7. INTERACTIVE SESSION ON CYBERCRIME WITH MR. ASIF IQBAL CHAUDHRY

Department of Mass Communication organized an interactive session on cybercrime with Assistant Director, Cybercrime wing of FIA, Mr. Asif Iqbal Chaudhry. The online session was organized on May 11, 2020, for the students of the course MCOM 301: Media Laws & Ethics, taught by Ms. Mehwish Batool.

In this session, Mr. Asif Iqbal gave an overview of cybercrime laws in Pakistan. He guided students about how they can protect themselves from different kinds of crime in the online space. Moreover, he talked about the process of filing complaints with the FIA under Prevention of Electronic Crimes Act (PECA).

8. JOURNALISM DURING PANDEMIC: A WEBINAR WITH ANCHORPERSON ALI MUMTAZ

Forman Journalism Society organized a webinar with famous anchorperson Mr. Ali Mumtaz on August 24, 2020. Ali Mumtaz is a senior anchorperson and analyst at News.One. He talked about the effects of Covid-19 on the field of journalism. By quoting examples from local and international media, he stressed upon the importance of physical and mental well-being of journalists.

Chairperson Mass Communication Ms. Rachel Hasan graced the seminar with her presence. Assistant Professor. Ms. Firasat Jabeen and Advisor FJS Ms. Mehwish Batool also attended the online session.



9. WEBINAR ON PRESS FREEDOM WITH BARRISTER EHTESHAM-UD-DIN

Forman Journalism Society organized an online session with Barrister Ehtesham Amir-Ud-Din on November 30, 2020. Barrister Ehtesham is a prominent journalist who is currently hosting a current affair show on SAMAA TV, titled "Sawaal".

In the session, Barrister Ehtesham talked about the current state of Pakistan's electronic media and where does the country stand in terms of press freedom. Students asked him questions about the PEMRA and how electronic media is being regulated. The speaker also guided students about career opportunities in different television channels.



10. FORMAN JOURNALISM SOCIETY WON BEST SERVICE AWARD

Forman Journalism Society (FJS), which is a departmental society of Mass Communication, won the Best Service Award announced by Student Activities Office. The award was given to acknowledge the community-based initiatives taken by FJS.

Forman Journalism Society organized different community centric activities under the able leadership of its President Kumail Shah Kirmani. The society organized a Tree Plantation drive with support of Green Pakistan, Eye Clinic in collaboration with Mercy Health Center, and Blood Donation Drive with support of Shaukat Khanum Memorial Hospital. Apart from that, FJS members made a short film on corona awareness during the lockdown.

Chairperson Ms. Rachel Hasan and Advisor FJS Ms. Mehwish Batool congratulated the members of FJS for receiving the Best Service Award.



11. DR. SALEEM ABBAS AND DR. FIRASAT JABEEN-RESEARCH PUBLICATION

Dr. Saleem Abbas and Dr. Firasat Jabeen, Assistant Professors at Mass Communication published their work titled “Normative Model of New-Woman: A Discourse of Ten Female Protagonists of Urdu TV Drama Serials (2010-2019)” in Pakistan Journal of Gender Studies. They presented the idea of “New Woman” in they argued that unlike a colonial idea of super wife and Victorian concept of super woman...the Pakistani version of “New Woman” is a response to western wave of feminism, religious orthodoxy at home, and cultural conservatism prevalent in Pakistan.” Their article can be accessed at: <https://doi.org/10.46568/pjgs.v20i2.520>



12. MS. ANAM MUZAMILL- RESEARCH PUBLICATION

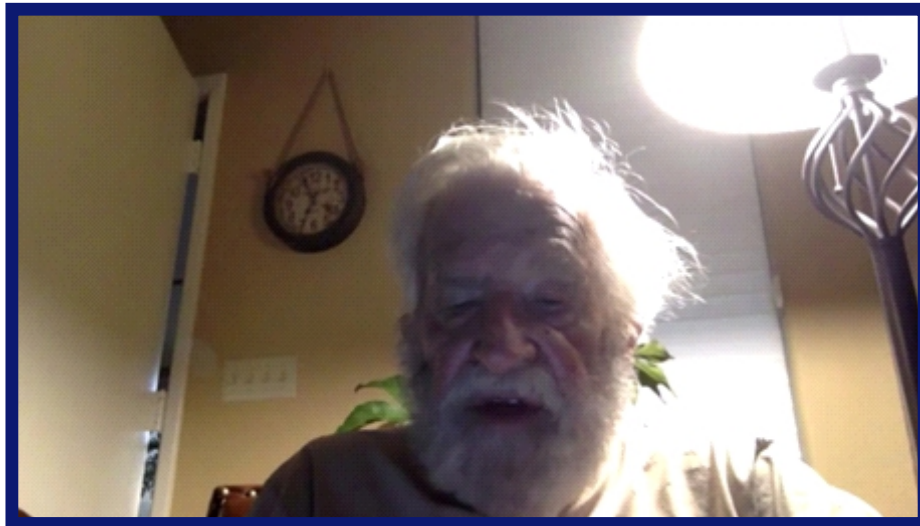
Ms. Anam Muzamill published her article titled “Media and Crime: Influence of Food Crime Investigations on Consumer Perception” in Global Social Science Review. Her study assesses a range of concepts related to food risk and safety perception amongst the audience with reference to the role and effectiveness of media. The media's function is assessed in the broader framework of public service and social responsibility theories. Her article can be accessed at: [http://dx.doi.org/10.31703/gssr.2020\(V-II\).08](http://dx.doi.org/10.31703/gssr.2020(V-II).08)

DEPARTMENT OF PHILOSOPHY

Forman Philosophy Society Activities (2020-2021)

The Forman Philosophy Society did not let this pandemic hold them down! During the lockdown, members remained busy to keep the philosophical tradition alive within the student body of FC College.

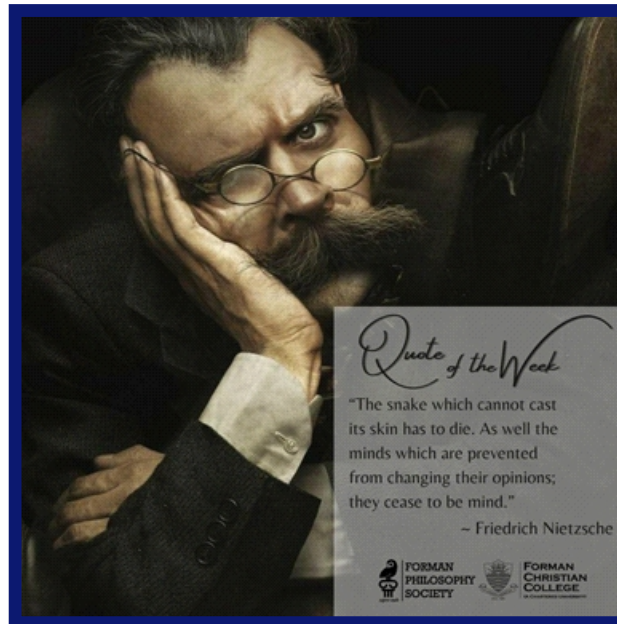
April 07, 2020: Vice President Hamza Naseer interviewed prominent linguist, philosopher, and activist **Noam Chomsky**. The two discussed political philosophy, anarchism, linguistics, Aurat March, and psychoanalysis as a part of the society's online web-series titled Modern Thinkers.



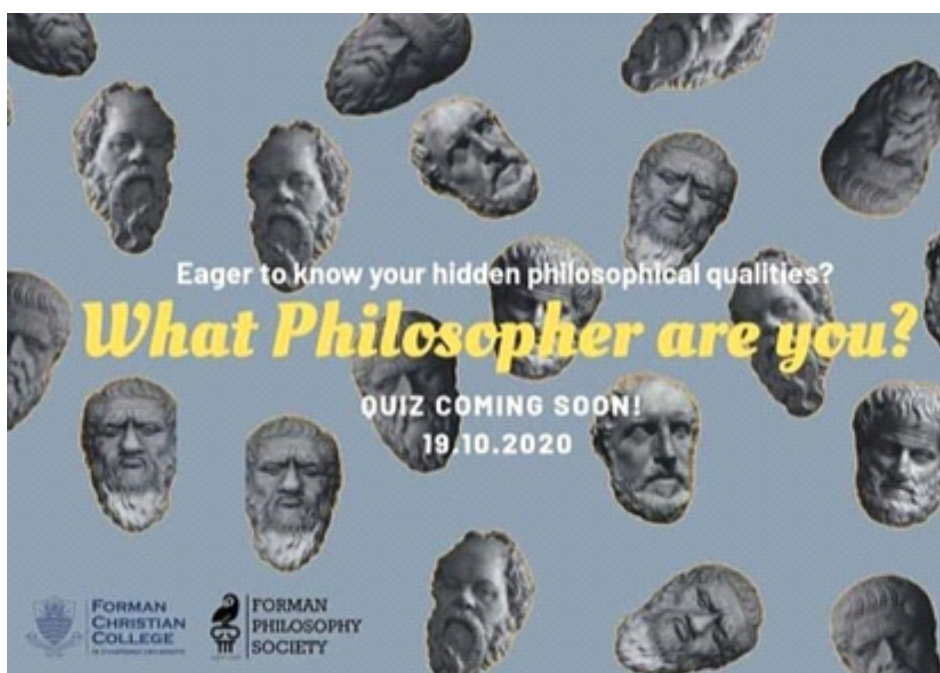
September 22, 2020: The second episode of Modern Thinkers was launched online. It featured **Julian Hauser**, who is currently pursuing a Ph.D. at the University of Edinburgh. His conversation with Hamza Naseer included topics ranging from digitization and cognitive science to the philosophy of mind and the cognitive architecture that gives rise to the self.



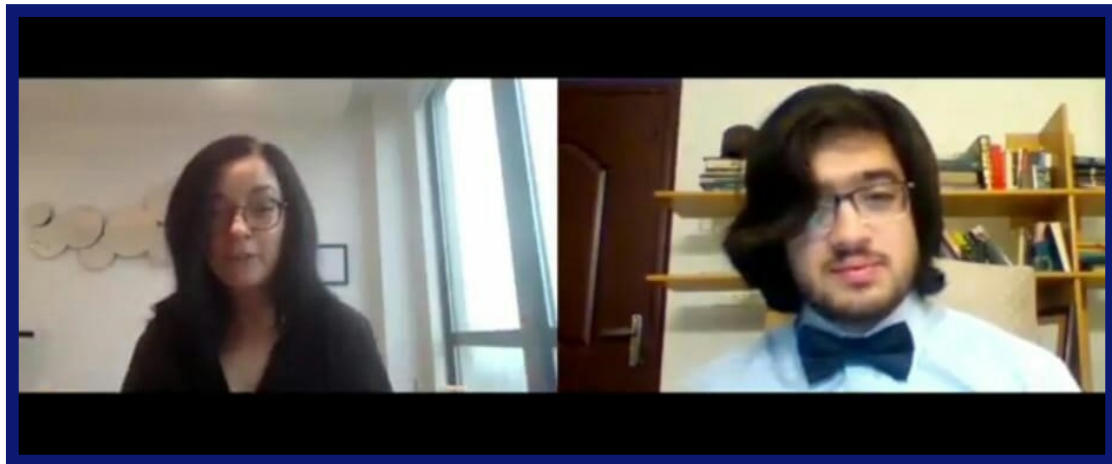
September 24, 2020: The society started a Quote of the Week section on social media platforms. This section features words of wisdom from famous scholars in order to keep everyone engaged in philosophical fun despite social isolation.



October 19-24, 2020: To welcome newly admitted students and make them a part of FC's philosophical culture, Forman Philosophy Society hosted various activities and webinars online. These included an interactive quiz titled Which Famous Philosopher Are You? and a fun game called Two Truths and a Lie in which freshman tried to differentiate between facts and fiction regarding the lives of different philosophers. Both activities were enjoyed immensely by the freshmen and even garnered attention from students of different institutions.



November 3, 2020: For the third episode of Modern Thinkers, host Hamza Naseer interviewed Dr. Carrie Jenkins, Professor of Philosophy at the University of British Columbia. The two discussed the ideas she presents in her book, *What Love Is: And What It Could Be*.



January 2, 2021: To celebrate the start of 2021, the society got together to speculate about the new year's resolutions that famous philosophers would have made if they were still alive. This culminated in a series of creative, entertaining tweets titled *Philosopher's New Year's Tweets*. These tweets helped generate an online discussion on the fascinating lives of philosophers such as Simone De Beauvoir, Bertrand Russell, Ludwig Wittgenstein, Socrates, Ayn Rand, Camus, and Schopenhauer.



January 11, 2021: To bring some light-hearted cheer during these challenging times, the society launched a weekly tradition called Meme Mondays. Memes with philosophical twists are served online to cure those Monday blues. This combination of entertainment and engagement encourages students to participate in philosophical discourse and often leads to vigorous debates in the comment section on existence, absurdism, language, metaphysics, and epistemology.



DEPARTMENT OF RELIGIOUS STUDIES

Coordinator: Dr. Abid Naeem

“MYSTICISM: THE NATURE OF
SPIRITUAL EXPERIENCE”

Guest Speaker:
Bishop Michael Nazir-Ali

Dec. 17, 2020
2:00 PM – 3:30 PM

Department of Religious Studies in collaboration with Vice Rector Office organized a webinar on December 17th, 2020.

Webinar Topic: Mysticism: The Nature of Spiritual Experience

Speaker: Dr. Michael Nazir Ali (President of Oxford Centre for Training, Research, Advocacy and Dialogue and former Bishop of Rochester)

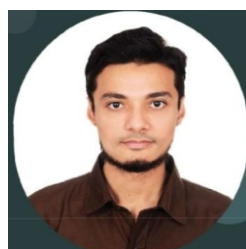


Research and Development Forum, (R&D) Department of Religious Studies, FCC

Coordinator: Dr. Abid Naeem

To quench intellectual thirst of Religious Studies faculty, Research and Development Forum, (R&D) Department of Religious Studies, FCC organized following online lecture:

"Study of Religion: Its Principles and Contemporary Methods" by Mr. Hafiz Muhammad Shariq (In-charge Department of World Religions, Federal Urdu University of Arts, Science & Technology, Karachi) on December 21st, 2020



Forman Islamic Society, Department of Religious Studies, 2020

Coordinator: Dr. Nisar Ahmad

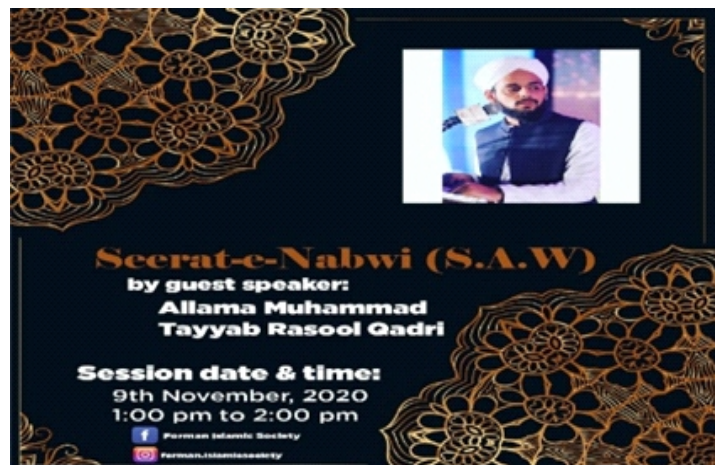
The Forman Islamic Society of Forman Christian College, Lahore is a student society that organizes different programs for FCC Students. FIS organized following events during 2020:

First Event:

Webinar on “**Survival in challenging times: An Islamic point of view**” on October 20th, 2020. The speaker was Dr. Hafiz Abdul Ghani, (Chairperson Department of Religious Studies, FCC).

Second Event:

Webinar on “**Seerat-e-Mustafa (S.A.W.)**” conducted on November 9th, 2020 during Rabi-ul-Awal. The guest speaker was Allama Muhammad Tayyab Rasool Qadri (a well-known speaker at national level)



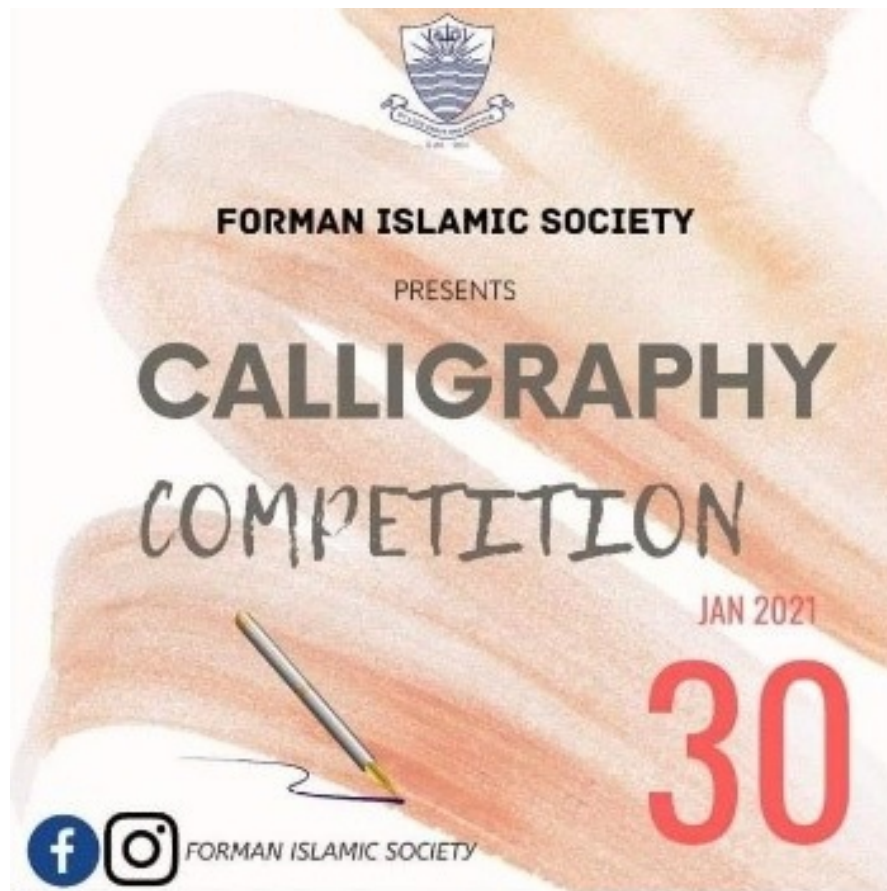
Third Event:

The third event was an “**Online Naat and Qiraat competition**” which was conducted on FIS's official Facebook page and participants were asked to send their recorded Naat and Qiraat videos and audios there. Number of students participated in this competition and winners were announced on November 23rd, 2020.



Fourth Event:

Islamic Calligraphy Competition, a photo competition of mosques and Islamic architectures on January 30th, 2021.



Research Contributions

Dr. Abid Naeem (Assistant Professor of Religious Studies, FCC)

He has published following research articles:

- ❖ **“A Study of Ibn Hazm's Writing and Descriptive Methodologies on Judaism in “Al-Fisal fi al-Milal wa al-Ahwa' wa al-Nihal” *Al-Adwa*”**
SZIC, PU, 35 (53), 125-144
- ❖ **“Inter-Faith Harmony and Contemporary Demands: An Analytical Study in the Light of Divine Teachings” *Al-Milal: Journal of Religion and Thought, 2 (1), 154-177***

Joint Research Contribution

Dr. Abid Naeem and Dr. Nisar Ahmad joined hands in following research article:

- ❖ **“Şaḥābah based Islamic Morality and Muslim Ethical literature in the Subcontinent: An Overview” *Biannual Research Journal “Al-Qamar, 2(1), 33-50.***

Fellowship at Notre Dame University's Online Study-Program:

Dr. Abid Naeem, as a Research Fellow, completed 2nd and 3rd semesters of Notre Dame university's evening online study-program entitled as “Madrasa Discourses” which is designed to equip Islamic religious leaders (‘ulamā’) with the tools necessary to confidently engage pluralism, modern science, technological advances, and new philosophies

Upcoming Research Article

“Comparative and Analytical Study of Islamic and Western Laws of Human Rights”, *Journal of Religious Studies, University of Chitral*

Dr. Herbert Brasher (Associate Professor of Religious Studies, FCC)

Upcoming Book Review

Book Review of approximately 1000 words in Tim Bayne's *Philosophy of Religion, a Very Short Introduction*. Oxford University Press, ISBN: 978-0-19-875496-1, 160 pages in the paperback edition is about to appear in the *South Asian Journal of Religion and Philosophy*, School of Religion & Philosophy at Minhaj University Lahore

Dr. Nisar Ahmad

Paper Presentation

Dr. Nisar Ahmad presented his research paper in an online international conference organized by National Textile University, Faisalabad on November 5th 2020. The title of his paper was **“Role Modeling and the Life of the Holy Prophet Muhammad (PBUH)”**

Hafiz Saeed Ahmed

PhD dissertation Submission

Hafiz Saeed Ahmed (Lecturer of Religious Studies, FCC) has submitted his PhD dissertation entitled as “**Christian-Muslim Relations in the Perspective of Selected Interpreters of the Holy Qur'an in context of sub-continent**”, from the Department of Islamic Thought & Civilization) University of Management Sciences, Lahore on November 7th, 2020.

Upcoming Research Article

“**Christian-Muslim Relations in context of the covenants of Prophet Muhammad (PBUH): striving for peace in contemporary world**”, *Afkar, Research Journal of Islamic & Religious Studies, Karachi.*

Pedagogical Trainings

Religious Studies faculty led CLT based training as per following details:

Resource Person	Training Hours
Dr. Hafiz Abdul Ghani	16 hrs
Dr. Gloria Calib	4 hrs
Dr. Rebert K. Wetmore	2 hrs
Prof. Atiq Urrehman	2 hrs

To improve pedagogical skills and learn teachings methods, Religious Studies Faculty attended several workshops.

Faculty Member	Workshop Hours
Dr. Hafiz Abdul Ghani	11
Mr. Atiq ur Rehman	16
Dr. Abid Naeem	17
Dr. Nisar Ahmad	21
Dr. Wesley Thomas Davey	13
Mr. Hafiz Saeed Ahmad	19

Dr. Abid Naeem, Dr. Nisar Ahmed and Hafiz Saeed Ahmad attended 32 hours advance Arabic language course.

Pedagogical Accomplishment

To enhance student online learning experience, Dr. Robert Wetmore has initiated the process of creating cartoon videos for several of his Christian Studies courses.

Left, But Will Never be Forgotten.



DR. KAMAL UD DIN

03/04/21

Dr. Waseem Anwar:
Professor, Department of English
Ex Dean of Humanities

Trace

*Waseem Anwar**

Because “the seeing” eyes “see” very “little,”
his inward eye could see it all,
and like Milton, Keller, Beethoven* he made,
look big, the smallest of small.
Where no one dared, he glided smooth,
in every 'clave of blessed souls,
to track the strangest, untrodden paths
that ever were his standard goals.
Visions, he carried, sacred like books,
and missions above all faiths,
and by more than love he served others*,
who wouldn't know, what swathes?

Here, I sit now, with tearful eyes,
spilling out my dismal heart,
and like a decades-old family friend
recall some soothing part.

Continued on the next page...

Left, But Will Never be Forgotten.



In the memory of
DR. KAMAL UD DIN

We jogged together the *Forman's* air,
and ran the *Forman* sway,
and travelled *Fulbright* routes together,
to live their virtuous way.
Gone is he, but for a cause so great,
that even humbling in the high
he deems fancy's language lit.,
through the reveries deep they sly.
And mentors we shared, and passions and dreams,
and posts, positions, and academies too,
but for imagining in us some skill that would,
transmute abilities, just for you.
Jolly were we, for our pun braced fun,
when our chatting logy around, abound,
our debates to roll and roll ahead,
for rowing round and round.
Symphonic, choral, chording contents,
that nurtured a copious contest,
such were our joyful converse,
that synced our zeal with zest!

Like a Keller, would he challenge take,
and classic would he play,
the game of mirth and murk alike,
by night or by day.

An epic worthy, shall he remain,
for *Paradise* is his grace,
and in time, while people come and go,
live those who leave a trace...
He leaves inspired, the youth and all,
but special for the special stay,
they wonder the joy of beauty he shares,
to miss him, and to pray.
Rest in peace, but rest assure,
we follow your suit to walk your walk,
revive journeys, enlighten abodes,
water your saps to talk your talk.

Left, But Will Never be Forgotten.



In the memory of

DR. KAMAL UD DIN

* Waseem Anwar is Professor of English (Former Dean and Head) at Forman Christian College University (FCCU), Lahore, Pakistan. He graduated from Indiana University of Pennsylvania (IUP), PA, USA in 2001 as a Fulbright Fellow and was also a Fulbright Visiting Scholar at Duke University, Durham, NC, USA during 2008.

* References in the poem are made to the following. John Milton (1608-1674), the famous 17th Century English poet, creator of “Paradise Lost” and “Paradise Regained,” who got blind in his later age but could compose poems, unprecedented in the field of literature. Hellen Keller (1880-1968), the famous 20th Century American author and a disability rights activist, who herself overcame the handicaps of blindness and deafness, and in her famous essay “Three Days to See” states very wittily and confidently, “Only the deaf appreciate hearing, only the blind realize the manifold blessing that lie in sight,” arguing further: “...for long I became convinced that the seeing see little.” Ludwig van Beethoven (1770-1827), 19th Century German pianist of the Romantic era, who was visually challenged in his later age but retained his inward vision to compose unmatched symphonies, chamber music and piano trios, concertos and sonatas. These references are made because the subject of the poem “Trace,” and my decades old colleague and close associate for almost forty years, Dr. Kamal ud Din, Professor and Former Head of the Department of English Language and Literature at FCCU, Lahore, Pakistan, a committed Formanite, lived up to the values of accomplishing exceptional tasks with excellence! He was stricken with meningitis in his adolescence, lost his eyesight, but did not give up on his aims, and achieved his PhD as a Fulbright Fellow from IUP), which is also my *alma mater*. One of our common Fulbright mentors, Dr. Marcus A. J. Smith of Loyola University, New Orleans, Louisiana, USA, who is a retired Professor now, came to the University of Punjab, Lahore in 1993-1994 to teach American Literature. Dr. Smith has been very instrumental in our training, but of Dr. Kamal especially. Dr. Kamal finished his PhD in record three years, 2005-2008, and came back to serve his nation and community with enthusiasm. His PhD research was on African American women poets and their struggles. Dr. Kamal passed away on 03 April 2021, and this poem is a humble tribute to honor Dr. Kamal's courage to do, know and envision things with exemplary commitment and determination that stays a lesson for all of us, the so-called “seeing” ones.

* The FCCU motto is, “By love, serve one another.”

Left, But Will Never be Forgotten.



In the memory of

DR. KAMAL UD DIN

Dr. Fatima Syeda
Assistant Professor
Department of English

Knowing Dr. Kamal ud Din for around 23 years, I have seen him as a teacher, as a senior colleague, as our Head of the department and as someone with whom I shared an office (D-08) for most of the years of my stay at FCCU. His presence is felt even now when he has left us. His voice keeps on ringing in my ears making me think how he would have responded to the things happening around us now. My heart pains to think that we will never be able to see him, talk to him or seek advice from him. His absence from the department is a great loss not just in the professional, academic, and intellectual capacities but also in terms of the emotional and supportive void created as a result of his death. His sensitive and empathic personage will always be missed both by his students and colleagues.

Fahad Aftab
Assistant Professor

Dr Kamal ud Din
(Of the few angels I was able to touch)

Dr Kamal always cherished this phrase; Second to None!
Second to none he was in achieving innumerable honors such as the first visually impaired person to complete M Phil from PU, first Visually impaired Fulbrighter from Pakistan to complete his PhD in three years, and the first visually impaired chairperson of a university department in Pakistan of English.
Second to none he was practicing sorcery, for he touched everyone whom he came across and turned him/her to gold either through his knowledge, or aura, or wit, or love (he epitomized the last quality). Fortunate are the ones who had the honor of meeting, knowing, and working with him but blessed are his students who witnessed and experienced the legendary Dr Kamal's profound pedagogy, unfathomable grasp over his subject and incessant yearning for his students' success and well being.

Love you Dr Babu and would continue doing so...

Left, But Will Never be Forgotten.



In the memory of

DR. KAMAL UD DIN

Jacqueline Javed Austin
Assistant Professor
Department of English

In loving memory of Dr. Kamal Ud din...

I dedicate this poem to my beloved and respected teacher and later a colleague and Chairperson Dr. Kamal Ud din who in many ways was a father-figure. I thank him for giving me equal opportunities in the department and for trusting in my abilities. Dr. Kamal you will forever stay in our hearts...

Why God made Teachers.

(By Kevin William Huff)

When God created Teachers,
He gave us special friends
To help us understand His world
And truly comprehend
The beauty and the wonder
Of everything we see,
And become a better person
With each discovery.
When God created Teachers,
He gave us special guides
To show us ways in which to grow
So we can all decide
How to live and how to do
What is right instead of wrong,
To lead us so that we can lead
And learn how to be strong.
Why God created teachers,
In His wisdom and His grace,
Was to help us learn to make our world
A better place, wiser place.

Ms. Syeda Memoona Rizvi
Visiting Faculty
English Department
For Dr. Kamal

English department will never be the same without Dr. Kamal and it is heart breaking to write that we no longer have his kind and supportive presence with us. He was dear to my family because he was my husband's teacher and whenever we met, he always by name inquired about him and my son. He was a man of many qualities but for me this quality defined him as the benevolent person we cherished as our department chairperson, colleague, and mentor.

Left, But Will Never be Forgotten.



MS. AYESHA PERVAIZ

**Assistant Professor
Department of English**

24/01/21

**Dr. Fatima Syeda
Assistant Professor
Department of English**

Warrior: This is the first word that comes to my mind when I think of Ayesha. She was an inspiration for all of us. Fighting till the end of her life, she never gave way even to the slightest of the mighty wars she was fighting. Her composure, even during the toughest of the times, her intent to work, even when she was really not well, and the warmth of her presence, all make her a remarkable person. She was a special person, one of her own kind. Her loss is one of the most significant losses of the department.

Ms. Syeda Memoona Rizvi

“Ayesha knows how to live with a smile” I always felt that after our every meeting be it formal or informal. She had the art of validating others' existence and making them feel accomplished and blessed. She was a superb human being. FCCU has lost one of its most generous and kind souls.

HUMANITIES NEWSLETTER TEAM



FAIZA ZAHEER

Assistant Professor

Department of English Language & Literature

Editor

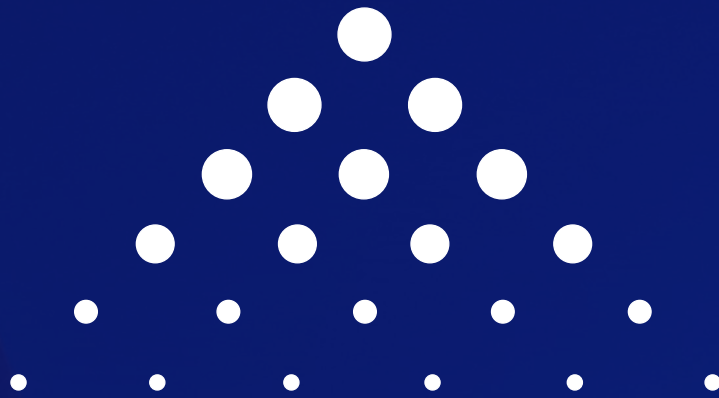


SUHAIB KAMRAN

Senior Student

Department of Computer Science

Designer



FORMAN CHRISTIAN COLLEGE
(A CHARTERED UNIVERSITY)